

Department of English

Faculty Resume

Name	Sidra Ahmad		
Personal	Office:5151437-416 Email: sidra.ahmad@fui.edu.pk Department of English, FUSST, FUI, New Lalazar, Rawalpindi		
Education	Year Completed	Title/Degree	Institution
	2023-Cont	PhD English (ongoing)	Foundation University Islamabad Rawalpindi, Pakistan
	2018	MS English Literature	Foundation University Islamabad Rawalpindi, Pakistan
	2009	MA English Literature and Linguistics	National Institute of Modern Languages Islamabad, Pakistan
	2007	BA	BZU, Multan.
Experience	Date	Designation	Organization
	2 nd September till date	Lecturer	FUSST
	2009 till 2019	Lecturer	F.G. Degree College, Abid Majeed Road, Rawalpindi
Memberships	<ul style="list-style-type: none"> • Coordinator Debating Society FUSST • Coordinator alumni data FUSST • Coordinator for Open House FUSST • Focal person for short courses FUSST 		
Graduate Students (Supervisees)	Year	Degree	Name
	2023	MS English Literature	Yasir Khattak
	2023	MS English Literature	Hasanat Ahmed
Service Activities	<ul style="list-style-type: none"> • Member FUSST Newsletter 		
Honors and Awards	<ul style="list-style-type: none"> • Appreciation certificate for Open house by Pro-rector 		
Research Interest	<ul style="list-style-type: none"> • Post-colonial Literature • Digital Literature • Emerging genres in Literature 		

Publications

- Amin, S., Farooq, R., **Ahmad, S.** (2020). Is Terrorism Symbolic or Literal: Role of media in shaping public opinions regarding terrorism. *Global Media and Social Sciences Research Journal*, 1(1), 25-33.
- Aziz, S., **Ahmad, S.**, Ahmed, S., Akhtar, A. (2020). Religious marginalization: A comparative analysis of Bhagat's *The Three Mistakes of My Life* and Javed's *Ashes, Wine, and Dust*. *Hamdard Islamicus*, 43(2), 1537-1546. (Scopus-indexed; HEC X-Category)
- **Ahmad, S.**, Aziz, S., Amin, S. (2020). Horrors of class system: A Marxist critique of Mansfield's *Doll's House*. *Journal of Business and Social Review in Emerging Economies*, 6(4), 1357-1362.
- **Ahmad, S.**, Aziz, S., Akhtar, A., Almas, N. (2020). *The reluctant oriental: Manifesting the 18th century Europe's latent Egyptian through Changez*. *PalArch's Journal of Archaeology of Egypt/Egyptology*, 17(110), 176-188.
- **Ahmad, S., Qazi, U. A.**, Aziz, S., Akhtar, A. (2021). *Cultural dichotomy: A study of Delillo's Falling Man*. *Psychology and Education*, 58(1), 4688-4700.
- Aziz, S., **Ahmad, S.**, (2021). *The Feeling of Eternal Displacement: A Study of Javed's Ashes, Wine and Dust*. *Elementary Education Online*, 20 (4), 3162-3170
- Aziz, S., **Ahmad, S., Qazi, U.** (2021). *The Influence of Politics on American Poetry of Twentieth and Twenty-First Centuries*. *Journal of ISOSS*, 7(3), 301-312
- Ahmad, S., Qazi, U. (2023). Amalgam of Black and White: An Ambivalent Study of Shooting an Elephant. *Human Nature Journal of Social Sciences*, 4(2) (HEC- Y category)